

WORLD AIDS DAY  
**YOUTH LEADERSHIP  
CHALLENGE**



GENERAL INFORMATION

**Entry Deadline:** Entries must be submitted by **Friday, November 20, 2009**.

**Submit Entries:** Projects may be submitted online on the [worldaidsdayhawaii.org](http://worldaidsdayhawaii.org) (instructions will be available on website) or via mail to:

Life Foundation  
Melanie Moore, World AIDS Da  
677 Ala Moana Blvd., Ste. 226  
Honolulu, HI 96813

**Judging:** A panel of judges from Life Foundation, the World AIDS Day Committee, Department of Health and the Department of Education will select the Youth Leadership Challenge winners.

Projects will be judged as follows:

- **Content (25%):** Is the message clear? Is information accurate and pertinent?  
For videos: If any third-party content is incorporated in the video, have appropriate releases or licenses been secured?
- **Effectiveness/Impact (25%):** Does the project appeal to youth? Does it make an impact on the audience?
- **Creativity (25%):** Is the project the original work of students? Is it creative?
- **Quality (25%):** Does the project exhibit high standards of workmanship? Has the written work been proofread and contain no errors?  
For videos: Does the video contain high-quality images and sound?

**Prizes:** All students will receive a certificate of participation. Winning students in each division and entry type will receive prizes/trophies and will be invited to attend the awards ceremony and concert held at St. Clements Church at 1515 Wilder Avenue on World AIDS Day, December 1, 2009. The event will feature a singing and hula performance, the presentation of the Suzanne-Richmond Crum Award, and the presentation of awards for the World AIDS Day Youth Leadership Challenge.

Submitted projects will be on display at St. Clements Church as well as on the World AIDS Day website ([worldaidsdayhawaii.org](http://worldaidsdayhawaii.org)). Schools are invited to view the projects at St. Clements during the day of December 1, 2009.

**For more information,** contact Melanie Moore at (808) 521-2437 ext. 252 or via email [mmoore@lifefoundation.org](mailto:mmoore@lifefoundation.org).

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CHALLENGE**



### REQUIREMENTS

All projects MUST address the theme: “Let Your Choice Be Heard,” and focus on the choices young adults make that affect their chances of contracting HIV. For example – I made the choice to get tested or I made the choice to use be safe.

- **Artwork:** Projects may be any size or medium. Please label piece with student’s name, title of piece, media and contact phone number. In 500 words or less, describe how the piece relates to the theme.
- **Poetry:** Poems may be rhyming or non-rhyming. Any length, any meter is accepted. Please include student’s name and the title of the piece. English-language entries or entries accompanied by an English-translation only.
- **Essay:** Entries must be 1,000 words or less. Please include student’s name and the title of the piece. English-language entries or entries accompanied by an English-translation only.
- **Video:** Students must complete any necessary releases or licenses required to use third-party content. All entry materials must be submitted together, and each piece should be clearly labeled with the student or team leader’s name and video title. Life Foundation may air select videos on TV.

#### **Video Format Specification Requirements**

Length: 27 seconds, maximum

NTSC: 4:3 interlaced

Timebase: 29.97 fps

Frame size: 720 X 480 (preferred)

640 X 480

Audio: 32/48kHz (48kHz preferred)

12/16 bit (16 bit preferred)

stereo/mono (stereo preferred)

Media: Mini DV tape (preferred)

DVD video (playable in standard NTSC DVD player)

- All video entries must be “slated” with the category, title and school name.

- Video entries must follow this format in this order:

- 1) 15 seconds of video black.

- 2) 10-second slate with the category, title and school.

- 3) 5 seconds of video black.

- 4) Start video entry.

- No credits.

- No identifiable logos or trademarks.

All projects must complete and sign the necessary forms. Failure to submit completed forms may lead to the disqualification of the project.

WORLD AIDS DAY

# YOUTH LEADERSHIP CHALLENGE



## FACTS ABOUT HIV/AIDS

### **What is HIV?**

HIV stands for Human Immunodeficiency Virus. HIV is the virus that causes AIDS. This virus is unique in that once it is in the body, it never goes away, unlike the common cold or flu virus that stays in the body only for a few days. A person becomes HIV positive when they are infected with HIV. Once a person is HIV positive, that person will always be HIV positive. Over a period of time, HIV infects and kills white blood cells called CD4 lymphocytes or 'T-Cells' and can leave the body's immune system helpless in fighting off certain kinds of infections and cancers. When the number of CD4 cells in a HIV positive individual drops below 200, or that individual becomes sick from opportunistic infections such as PCP (a type of pneumonia), that person is diagnosed with AIDS.

### **What is AIDS?**

AIDS stands for Acquired Immune Deficiency Syndrome and is caused by HIV. In other words, you will eventually develop AIDS once you have HIV. The length of time from being diagnosed with HIV to having AIDS may vary depending on the individual and if that individual is treating their HIV with medication.

### **How is HIV spread?**

The most common ways HIV is transmitted are:

- Semen, pre-cum and vaginal fluids while having unprotected sex, especially if you have a sexually transmitted disease.
- Blood to blood exposure from sharing needles and equipment.
- From a HIV positive mother to her newborn during delivery or while breastfeeding.

### **Do many people have HIV/AIDS?**

It is estimated that 33 million people around the world are living with HIV/AIDS. Approximately 56,000 new infections occur in the United States each year.

### **How many people in Hawaii have HIV/AIDS?**

As of December 31, 2005, there have been 2,974 cases of AIDS in Hawaii reported to the Department of Health. Of these cases, a total of 1,305 persons are known to be living with AIDS. The first Hawaiian AIDS case was diagnosed and reported in 1984. Since then, there have been 359 reported cases of AIDS among Hawaiian and other Pacific Islanders in the state of Hawaii as of December 31, 2005. It is estimated that there are between 2,600 and 2,900 people living with HIV/AIDS in Hawaii today, many of whom are unaware of their HIV status. (Source: Hawaii State Department of Health).

WORLD AIDS DAY  
**YOUTH LEADERSHIP  
 CHALLENGE**



FORM CHECKLIST

Entries must be submitted by **Friday, November 20, 2009**.

#	Form	Notes	Yes	No	N/A
1	Student Registration Form	Must be completed by all students.			
2	Team Registration Form	If project is submitted by more than one student, the team leader must complete the team registration form.			
3	Consent and Release Form	Must be completed by all students.			

**If you are submitting a video:** In addition to the above forms, the following forms may also need to be completed as necessary.

#	Form	Notes	Yes	No	N/A
4	Location Release Form	If video was filmed on private property.			
5	Materials Release Form	If video uses copyrighted materials (brand products, trademarked names, photographs/artwork, video clips).			
6	Music License Composer Form	If video incorporates sound effects or music.			
7	Music License Performer Form	If videos includes the performance of music or sound effects.			
8	On-Screen Release Form	All actors/actresses or voice-overs in your video must complete the on-screen release form.			
9	Production Agreement and Release Form	All students who participated in the production of your video must complete the production agreement and release form.			

**For more information,** contact Melanie Moore at (808) 521-2437 ext. 252 or via email [mmoore@lifefoundation.org](mailto:mmoore@lifefoundation.org).

WORLD AIDS DAY

# YOUTH LEADERSHIP



# CHALLENGE



## STUDENT REGISTRATION

### FORM - 1

#### Entrance and Submission Guidelines

Please read the attached rules carefully before completing the entry forms. Clearly print or type all information. It is the entrant's responsibility to ensure that all the necessary forms and releases are completed. Incomplete entries may be disqualified.

All entry materials must be submitted together, and each piece should be clearly labeled with the team leader/student's name, project title, and school. Upon submission, all entries become the property of the Life Foundation and cannot be returned.

Team projects are accepted. Each team member must submit an individual student registration form. Teams must designate one team leader and one sponsoring school. The team leader must fill out the team registration form and necessary releases.

Student Information	Project Information
Student Name: _____	Project Title: _____
Telephone: _____	Entry Type:
Email: _____	___ Artwork
Grade: _____	Size Specs: _____
Sponsoring School: _____	___ Essay
Mailing address: _____	___ Poetry
_____	___ Media
City: _____	Division:
State: ___ Zipcode: _____	___ High School (9-12 grade)
Sponsoring Teacher: _____	___ College (post-high school, age 18-24)
Telephone: _____	___ Individual Entry
Email: _____	___ Team Entry
Subject: _____	Team Leader: _____

WORLD AIDS DAY  
**YOUTH LEADERSHIP**  


**CHALLENGE**



TEAM REGISTRATION  
 FORM - 1

**Entrance and Submission Guidelines**

Please read the attached rules carefully before completing the entry forms. Clearly print or type all information. It is the entrant's responsibility to ensure that all the necessary forms and releases are completed. Incomplete entries may be disqualified.

All entry materials must be submitted together, and each piece should be clearly labeled with the team leader/student's name, project title, and school. Upon submission, all entries become the property of the Life Foundation and cannot be returned.

Students participating in a team project must complete and submit the team registration form. Each individual team member must also complete and submit an individual student registration form.

Team Information	Project Information
Team Leader: _____ Telephone: _____ Email: _____ Grade: _____	Project Title: _____ Entry Type: _____ Division: _____
Sponsoring School: _____ Mailing address: _____ _____ City: _____ State: _____ Zipcode: _____	Team Members: 1) _____ 2) _____ 3) _____ 4) _____ 5) _____ 6) _____ 7) _____ 8) _____ 9) _____ 10) _____
Sponsoring Teacher: _____ Telephone: _____ Email: _____ Subject: _____	

**All entries must be received by Friday, November 20, 2009.**



# CONSENT AND RELEASE FORM



## FORM - 3

### 2009 World AIDS Day Youth Leadership Challenge

PARENT OR GUARDIAN:

As the Parent/Guardian of \_\_\_\_\_, I hereby irrevocably consent to allow Life Foundation and the State of Hawaii Department of Education to display and publish original artwork or writing produced by my child/ward. I understand and agree that the artwork or writing may be photographed for publication on a newsletter/website and displayed for promotional purposes.

I hereby release and forever discharge Life Foundation and the Hawaii Department of Education from all claims, damages, actions, causes of actions, demands, debts whatsoever, known or unknown, for loss, damage or theft of any of the artwork or writing handled or displayed or published by Life Foundation and the Hawaii Department of Education.

I further understand that, once submitted, the artwork or writing of my child will become the property of Life Foundation and the Department of Education.

I agree to explain the above to my child/ward.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print Full Name

CHILD:

My father, mother, or legal guardian has explained the facts to me regarding the publication and display of my artwork or writing by Life Foundation and the Department of Education.

I agree that my artwork or writing may be published, distributed and displayed by Life Foundation and the Department of Education, and once submitted, becomes the property of Life Foundation and the Department of Education.

\_\_\_\_\_  
Child's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Print Full Name

Mailing Address: \_\_\_\_\_

School: \_\_\_\_\_

\_\_\_\_\_

Teacher: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Grade: \_\_\_\_\_ Age: \_\_\_\_\_

WORLD AIDS DAY  
**YOUTH LEADERSHIP  
CHALLENGE**



LOCATION RELEASE FORM

FORM - 4

Team leader's name: \_\_\_\_\_  
Sponsoring school: \_\_\_\_\_  
Video title: \_\_\_\_\_

Permission is hereby granted to the team identified above to use the property located at  
\_\_\_\_\_  
\_\_\_\_\_  
consisting of \_\_\_\_\_  
for the purpose of photographing and recording scenes for the video identified above.

The permission is granted in consideration of the opportunity to participate in the video identified above. This permission includes the right to bring personnel and equipment onto the property and to remove them after completion of the work. The permission herein granted shall include the right, but not the obligation, to photograph the actual name connected with the premises and to use such name in the video.

The undersigned hereby gives to the team identified above, its assigns, agents, licensees, affiliates, clients, principals and representatives, the absolute right and permission to copyright, use, exhibit, display, print, reproduce, televise, broadcast and distribute, for any lawful purpose, in whole or in part, through any means without limitation, any scenes containing the above-described premises, all without inspection or further consent or approval by the undersigned of the finished product or of the use to which it may be applied.

The undersigned hereby warrants and represents that the undersigned has full right and authority to solely enter into this agreement concerning the above-described premises, and that the undersigned hereby holds the members of the team identified above, and/or its agents, harmless from and against any and all loss, liability, costs, damages or claims of any nature arising from, growing out of, or concerning the use of the above-described premises.

It is our intention that the above-mentioned consideration represents the sole compensation that I am entitled to receive in connection with any and all usages of the recorded scenes of the property. I expressly stipulate that the team may utilize the recorded scenes of the property, or not, as they choose in their sole discretion without affecting the validity of this release. This release shall be governed by Hawaii law.

I, \_\_\_\_\_, agreed to and signed this \_\_\_ day of \_\_\_\_\_, 200 \_\_\_ by:  
Authorized property representative's name

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Authorized property representative's signature / Street address / City, State, ZIP code

WORLD AIDS DAY  
**YOUTH LEADERSHIP**



**CHALLENGE**



MATERIALS RELEASE FORM

FORM - 5

Team leader's name: \_\_\_\_\_  
Sponsoring school: \_\_\_\_\_  
Video title: \_\_\_\_\_

The undersigned is the owner of the copyright in the following materials:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Permission is hereby granted to the team identified above to use the materials for the purpose of photographing and recording scenes for the video identified above.

The permission is granted in consideration of the opportunity to participate in the video identified above. This permission includes the right to bring personnel and equipment onto the property where the materials are stored, or to remove the materials to the place where the video is being filmed, provided that they are returned to their original location without harm. The permission herein granted shall include the right, but not the obligation, to use the name or title of the materials, if appropriate, in the video.

The undersigned hereby gives to the team identified above, its assigns, agents, licensees, affiliates, clients, principals and representatives, the absolute right and permission to copyright, use, exhibit, display, print, reproduce, televise, broadcast and distribute, for any lawful purpose, in whole or in part, through any means without limitation, any scenes containing the above-described materials, all without inspection or further consent or approval by the undersigned of the finished product or of the use to which it may be applied.

The undersigned hereby warrants and represents that the undersigned has full right and authority to solely enter into this agreement concerning the above-described materials, and that the undersigned hereby holds the members of the team identified above, and/or its agents, harmless from and against any and all loss, liability, costs, damages or claims of any nature arising from, growing out of, or concerning the use of the above-described materials in the video.

It is our intention that the above-mentioned consideration represents the sole compensation that I am entitled to receive in connection with any and all usages of the recorded scenes of the materials. I expressly stipulate that the team may utilize the recorded scenes of the materials, or not, as they choose in their sole discretion without affecting the validity of this release. This release shall be governed by Hawaii law.

I, \_\_\_\_\_, agreed to and signed this \_\_\_ day of \_\_\_\_\_, 200 \_\_\_ by:  
Authorized property representative's name

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Authorized property representative's signature                      Street address                      City, State, ZIP code

WORLD AIDS DAY  
**YOUTH LEADERSHIP**



**CHALLENGE**



MUSIC (SYNCH) LICENSE – COMPOSER

FORM – 6 (2 PAGES)

Team leader's name: \_\_\_\_\_

Sponsoring school: \_\_\_\_\_

Video title: \_\_\_\_\_

Music for this video is:

**Royalty-free**

Site source: \_\_\_\_\_

Title of composition: \_\_\_\_\_

Composer: \_\_\_\_\_

**Self-composed (Composer must sign release form below.)**

Title of composition: \_\_\_\_\_

**Used with permission (Composer must sign release from below.)**

Title of composition: \_\_\_\_\_

Composer: \_\_\_\_\_

**Not applicable (no music, no sound effects)**

Team leader's signature: \_\_\_\_\_ Date: \_\_\_\_\_

(Must be signed by the person who wrote the music.)

Permission to Use Licensed Music

In consideration of the opportunity to participate in the video identified above, the undersigned does hereby give and grant unto the team identified above the nonexclusive, irrevocable right and license to record the following musical composition(s):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(the "composition(s)" in synchronism or timed relation with the video identified above, made and produced by the team identified above)/

This license is granted under the provision that no sound records produced pursuant to the said license are to be manufactured, sold and/or used separately from the said picture. The territory of this license is: THE WORLD. The term of this license shall commence on the date hereof and shall continue for the worldwide period of all copyrights in and to the composition(s) that the licensor may now own or control, and any and all renewals or extensions thereof which the licensor may hereafter acquire.

Licensee has the irrevocable right to publicly perform the composition(s) solely in synchronization to the video, including the right to exhibit the video in motion-picture theatres and other public places, and for television exhibition of the video including all methods of television reproduction and transmission, throughout the world, for the worldwide period of all copyrights in and to the composition(s) that the licensor may now own or control, and any and all renewals or extensions thereof which the licensor may hereafter acquire.

Licensee has the irrevocable right to synchronize the composition(s) as embodied in the video and to distribute the video by means of video cassettes, video discs and/or other home-video devices throughout the world.

All rights and uses in the said musical composition(s) not herein granted are expressly reserved to the undersigned. Licensor warrants and represents that it has the legal right and power to grant this license, and makes no other warranty or representation.

It is our intention that the above-mentioned consideration represents the sole compensation that I am entitled to receive in connection with any and all usages of my name or the materials. I expressly stipulate that the team may utilize my name or the composition(s), or not, as they choose in their sole discretion without affecting the validity of this license. This license shall be governed by Hawaii law.

I, \_\_\_\_\_, agreed to and signed this \_\_\_ day of \_\_\_\_\_, 200 \_\_\_ by:  
Composer's name

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Composer's signature / Street address / City, State, ZIP code

I, \_\_\_\_\_ / \_\_\_\_\_  
Parent's or guardian's name (print) / Parent's or guardian's name (signature)

am the parent or legal guardian of the above-named minor composer and I endorse the above statement in his/her behalf on this \_\_\_\_\_ day of \_\_\_\_\_, 200 \_\_\_\_\_.

WORLD AIDS DAY  
**YOUTH LEADERSHIP**



**CHALLENGE**



MUSIC (MASTER USE) LICENSE – PERFORMER

FORM – 7 (2 PAGES)

Team leader's name: \_\_\_\_\_

Sponsoring school: \_\_\_\_\_

Video title: \_\_\_\_\_

Music for this video is:

**Royalty-free**

Site source: \_\_\_\_\_

Title of composition: \_\_\_\_\_

Performer: \_\_\_\_\_

**Self-composed (Performer must sign release form below.)**

Title of composition: \_\_\_\_\_

**Used with permission (Performer must sign release from below.)**

Title of composition: \_\_\_\_\_

Performer: \_\_\_\_\_

**Not applicable**

Team leader's signature: \_\_\_\_\_ Date: \_\_\_\_\_

(Must be signed by the person who performed the music.)

Permission to Use Licensed Music

The undersigned licensor is the owner of rights for the master recording of the following musical composition(s): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (the "recording(s)").

In consideration of the opportunity to participate in the video identified above, the undersigned licensor does hereby give and grant unto the team identified above the nonexclusive, irrevocable right and license to make or use the recording in synchronism or timed relation with the video identified above, made and produced by the team identified above.

This license is granted under the provision that no sound records produced pursuant to the said license are to be manufactured, sold and/or used separately from the said picture. The territory of this license is: THE WORLD. The term of this license shall commence on the date hereof and shall continue for the worldwide period of all copyrights in and to the recording(s) that the licensor may now own or control, and any and all renewals or extensions thereof which the licensor may hereafter acquire.

Licensee has the irrevocable right to publicly perform the recording(s) solely in synchronization to the video, including the right to exhibit the video in motion-picture theatres and other public places, and for television exhibition of the video including all methods of television reproduction and transmission, throughout the world, for the worldwide period of all copyrights in and to the recording (s) that the licensor may now own or control, and any and all renewals or extensions thereof which the licensor may hereafter acquire.

Licensee has the irrevocable right to synchronize the recording(s) as embodied in the video and to distribute the video by means of video cassettes, video discs and/or other home-video devices throughout the world.

All rights and uses in the said musical recording(s) not herein granted are expressly reserved to the undersigned. Licensor warrants and represents that it has the legal right and power to grant this license, and makes no other warranty or representation.

It is our intention that the above-mentioned consideration represents the sole compensation that I am entitled to receive in connection with any and all usages of my name or the recording(s). I expressly stipulate that the team may utilize my name or the recording(s), or not, as they choose in their sole discretion without affecting the validity of this license. This license shall be governed by Hawaii law.

I, \_\_\_\_\_, agreed to and signed this \_\_\_ day of \_\_\_\_\_, 200 \_\_\_ by:  
Performer's name

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Performer's signature Street address City, State, ZIP code

I, \_\_\_\_\_ / \_\_\_\_\_  
Parent's or guardian's name (print) Parent's or guardian's name (signature)

am the parent or legal guardian of the above-named minor performer and I endorse the above statement in his/her behalf on this \_\_\_\_\_ day of \_\_\_\_\_, 200 \_\_\_\_\_.

WORLD AIDS DAY  
**YOUTH LEADERSHIP  
 CHALLENGE**



ON-SCREEN RELEASE FORM

**FORM – 8**

(For all actors/actresses or voice-overs featured in your video.)

Team leader's name: \_\_\_\_\_  
 Sponsoring school: \_\_\_\_\_  
 Video title: \_\_\_\_\_

I and my legal guardian, by our signatures below, have agreed that I may appear in the video identified above. We agree that my voice, name and image may be recorded by various means for use in the video identified above (the "materials"), as part of the World AIDS Day Youth Leadership Challenge.

In consideration of the opportunity to participate in the video identified above, I and my legal guardian, by our signatures below, hereby give the team identified above, their licensees, successors, legal representatives and assigns, the absolute and irrevocable right and permission to use my name and to use, reproduce, edit, exhibit, project, display, copyright, publish and/or resell the materials, in whole or in part, in all forms and media for art, advertising, trade, competition of every description and/or any lawful purpose whatsoever associated with the video identified above. I and my legal guardian also consent to the use of materials in any printed matter in conjunction therewith.

I and my legal guardian hereby waive any right that we may have to inspect and/or approve the finished product or products or the editorials, advertising, printed copy or soundtrack that may be used in connection therewith and any right that we may have to control the use to which said product, products, copy and/or soundtrack may be applied. I and my legal guardian hereby release, discharge and agree to save harmless each member of the team identified above, their licensees, successors, legal representatives and assigns, from any liability by virtue of their use of the materials in association with the video identified above, or any blurring, distortion, alteration, optical illusion or use in composite form, whether intentional or otherwise, that may occur or be produced in the making, projecting or displaying of the video identified above, and from liability for violation of any personal or proprietary right that I may have in conjunction with the materials and with the use thereof.

It is our intention that the above-mentioned consideration represents the sole compensation that I am entitled to receive in connection with any and all usages of my name or the materials. I expressly stipulate that the team may utilize my name or the materials, or not, as they choose in their sole discretion without affecting the validity of this release. This release shall be governed by Hawaii law.

I, \_\_\_\_\_, agreed to and signed this \_\_\_ day of \_\_\_\_\_, 200 \_\_\_ by:

\_\_\_\_\_  
 Actor's name / Street address / City, State, ZIP code

I, \_\_\_\_\_ / \_\_\_\_\_  
 Parent's or guardian's name (print) / Parent's or guardian's name (signature)

am the parent or legal guardian of the above-named minor performer and I endorse the above statement in his/her behalf on this \_\_\_\_\_ day of \_\_\_\_\_, 200 \_\_\_\_\_.

WORLD AIDS DAY  
**YOUTH LEADERSHIP**  


**CHALLENGE**



PRODUCTION AGREEMENT AND RELEASE FORM

FORM - 9

(For all students who participated in the production of your video.)

Team leader's name: \_\_\_\_\_  
 Sponsoring school: \_\_\_\_\_  
 Video title: \_\_\_\_\_

I and my legal guardian, by our signatures below, have agreed that I may participate in the production of the video identified above by providing the following services: \_\_\_\_\_.  
 I understand that my contribution to the video may include the creation of or participation in the creation of certain copyrightable works (the "materials"), as part of the World AIDS Day Youth Leadership Challenge.

In consideration of the opportunity to participate in the video identified above, I and my legal guardian, by our signatures below, hereby assign to the team identified above, their licensees, successors, legal representatives and assigns all right, title and interest in and to any rights I may have in the materials, including the right to use, reproduce, edit, exhibit, project, display, copyright, publish and/or resell the materials, in whole or in part, in all forms and media for art, advertising, trade, competition of every description and/or any lawful purpose whatsoever associated with the video identified above. We agree that my contribution to the video will constitute a work made for hire, in so far as the law will allow.

I and my legal guardian hereby waive any right that we may have to inspect and/or approve the finished product or products or the editorials, advertising, printed copy or soundtrack that may be used in connection therewith and any right that we may have to control the use to which said product, products, copy and/or soundtrack may be applied. I and my legal guardian hereby release, discharge and agree to save harmless each member of the team identified above, their licensees, successors, legal representatives and assigns, from any liability by virtue of their use of the materials in association with the video identified above, and from liability for violation of any personal or proprietary right that I may have in conjunction with the materials and with the use thereof.

It is our intention that the above-mentioned consideration represents the sole compensation that I am entitled to receive in connection with any and all usages of my name or the materials. I expressly stipulate that the team may utilize my name or the materials, or not, as they choose in their sole discretion without affecting the validity of this release. This release shall be governed by Hawaii law.

I, \_\_\_\_\_, agreed to and signed this \_\_\_ day of \_\_\_\_\_, 200 \_\_\_ by:

\_\_\_\_\_  
 Actor's signature / Street address / City, State, ZIP code

I, \_\_\_\_\_ / \_\_\_\_\_  
 Parent's or guardian's name (print) / Parent's or guardian's name (signature)

am the parent or legal guardian of the above-named minor performer and I endorse the above statement in his/her behalf on this \_\_\_\_\_ day of \_\_\_\_\_, 200 \_\_\_\_\_.